Digital Communication

Navigating the COVID-19 pandemic: Artificial intelligence, natural language generation, and the COVID-19 Tracking Project

he past two years have confronted humanity with a variety of unprecedented challenges due to the far-reaching COVID-19 pandemic. In response to this tragedy have come monumental new advances in science and technology - namely the vaccines developed to prevent COVID-19 and curb the spread of the virus, as well as the detection methods used to identify it. However, an area that the public might not naturally associate with scientific and technological progress related to COVID-19 is artificial intelligence. Artificial intelligence (AI) is a subject matter with which most are already tangentially familiar. It is used every day when interacting with our mobile devices, or when deciding what film or TV programme to stream. Even marketing messaging is now produced using AI! But what one may not know is that a subfield of AI, called natural language generation

(NLG), has played a pivotal role in our response to the COVID-19 pandemic. NLG has been essential in assessing massive amounts of COVID-19-related data to, among other things, provide accurate and easy-tounderstand information to multiple stakeholders around the world.

Simply put, NLG is a computer software process that collects and transforms raw data into written natural human language. Though this technology is widely used by many businesses

and organisations in a variety of sectors, it has proven particularly useful in the life sciences industry during these unprecedented times. To this point, the automation of clinical study reports, patient safety narratives, and electronic common technical documents, better known as eCTDs, have enabled medical writers to perform faster and improve efficiencies. Pharmaceutical companies have also substantially reduced costs and accelerated regulatory submissions, bringing much needed new medical developments to the market quicker. With these and other useful applications in mind, the COVID-19 Tracking Project was created to further contribute to the COVID-19 response.

About the project

The COVID-19 Tracking Project is an international initiative that aims to facilitate the transformation of data about the virus into essential knowledge using NLG. It is a collaborative effort between Los Angeles-based Narrativa, one of the global pioneers in the NLG space, and several international partners including: the Spanish international news agency Agencia EFE; the Spanish public corporation for public radio and television services Corporación de Radio y Televisión Española (RTVE); the online news outlet Infobae; the information

Such easy access to accurate information about COVID-19 has been especially useful given the volume of inaccurate and false information that has been circulating among online communities.

provider Applied XLabs; the location intelligence platform Carto; and the design experience and visual storytelling company DesignIt.

"Throughout the pandemic, it seemed as if everyone was drowning in data and did not fully understand what the data surrounding COVID-19 was actually saying. We sought to empower institutions, the media, and the public through natural language generation by giving them the critical knowledge they needed.

It's our mission to better the world with technology and we saw an opportunity to help," says Narrativa President Jennifer Bittinger.

More about the tool

Data are first independently collected and verified for accuracy by various health authorities themselves, including Germany's Robert Koch Institute,¹ the Dipartimento della Protezione Civile in Italy,² and Johns Hopkins University in

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the United States.³ The tool then aggregates the verified data from these sources and structures it into a legible and interpretable format. Daily tests are performed to validate that the data extraction process is correct and in working order. For instance, if any data source changes its format in a way that negatively impacts the tool's software, the tests fail, and the appropriate parties are notified so they can manually intervene and resolve the issue quickly. The software records every update in a database accessible via an application programming interface, commonly known as an API. Finally, and most importantly, AI and NLG convert the data into clear and intelligible text and a chart (Figure 1). The entire process happens automatically and 24/7. Other types of graphic content that can be generated include images and banners which, like the text and chart outputs, can be quickly disseminated and understood by multiple audiences, including the media and public.

Such easy access to accurate information about COVID-19 has been especially useful given the volume of inaccurate and false information that has been circulating among online communities. Moreover, the tool allows one to check the current COVID-19 statistics for any country on Earth, or, more granularly, for various regions, states, autonomous communities, and provinces. Aside from offering a general summary of the data, the information is represented visually through an interactive map

Bost written automatically every hour by Narrativa technology from the Data API.

Coronavirus outbreak latest: 788,781 new cases confirmed worldwide

Our automatically generated news feed: XML | JSON

Currently Infected	Infected		Deaths		Recovered	
Total	Total	Last 24h	Total	Last 24h	Total	Last 24h
1. The US: 24,000,403	1. The US: 35,550,201	1. France: 186,267	1. The US: 615,856	1. Brazil: 2,155	1. India: 31,047,982	1. India: 40,020
2. The United Kingdom: 5,887,273	2. India: 31,856,757	2. The US: 109,713	2. Brazil: 561,762	2. Indonesia: 1,635	2. Brazil: 18,102,750	2. The US: 21,734
3. France: 5,796,167	3. Brazil: 20,108,746	3. Brazil: 82,213	3. India: 426,754	3. France: 1,342	3. The US: 10,933,942	3. Italy: 2,936
ith 109,713. Brazil and Indonesia	are not far behind, with 82 an, a total of 4,275,820 pe	2,213 and 39,532 new pople have died worldw	patients respectively.			
Over the last 24 hours, there has be with 109,713 . Brazil and Indonesia Since the coronavirus outbreak beg- by Brazil, India, and Mexico with 5 The first news of this new strain of co continent and the globe. At the more	are not far behind, with 82 an, a total of 4,275,820 per 61,762, 426,754, and 243, oronavirus appeared in Ch	2,213 and 39,532 new pople have died worldw 165 deaths respective nina, in the city of Wuh	patients respectively. ride. The US is the cou ly. nan , on 31 December	untry with the highest 2019. Since then, the	count so far with 615,856 infection has spread acro	deceased, followed

Figure 1. Screenshot of the COVID-19 Tracking Project tool.

The tool contains easy-to-comprehend text and a simple chart derived from the mass amounts of data related to the virus.

and shows the worst hit countries alongside the number of daily positive cases being documented. Another helpful feature of the project is the information alert system, which notifies users of the latest news on COVID-19. For example, if there is a notable increase or decrease in the number of cases within a region of interest, an alert is automatically generated. This feature is particularly helpful because accurate information and fixed content again reaches the public directly, eliminating the inevitable alteration of information as it passes from person to person and is taken as fact.

Narrativa continues to offer reporting that is updated at least every hour, as the insights provided by the COVID-19 Tracking Project have been vital in helping people make more informed decisions about COVID-19. "The efforts of the COVID-19 Tracking Project have left humanity better prepared when a global pandemic happens again," echoes Bittinger. To reach a vast amount of people, the simple yet comprehensive tool is currently directly available to the public in English, Spanish, and Italian. This endeavour is not-for-profit, so any person or institution can freely use the information provided by the COVID-19 Tracking Project, which has become a large and expansive repository of data, reports, graphs, and images associated with the evolution of the virus. To interact with the tool from the COVID-19 Tracking Project, please visit covid19tracking.narrativa.com.

Conflicts of interest

The authors are associated with Narrativa, which has created and sells as a service the technology discussed in this article.

Data availability statement

For inquiries about data and other supplemental information, please contact info@narrativa.com.

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In QUEST of better science communication

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eaching an audience has never R been easier. Still, your message could be lost on your audience if not tailored to them. This is especially true when communicating important scientific topics to the public that could significantly impact their daily lives, like climate change or vaccines. Indeed, we observed the influence public health messaging can have on decisionmaking that drives population behaviour change throughout the COVID-19 pandemic. As such, science communicators may feel inspired to reassess how and to whom they convey information. But where to start?

Recognising the gap for effective dialogue between science and the wider public, a European Horizon 2020 project, QUality and Effectiveness in Science and Technology (QUEST), worked to develop tools, recommendations, and guidelines for communicators in the fields of journalism, social media, and museums. Focusing on vaccines, artificial intelligence, and climate change the QUEST team engaged with communication professionals across Europe to identify specific challenges and opportunities for skills development. The QUEST communication checklist for scientists: communicating science to the public represents one of several resources in the QUEST toolkit available for download at https://questproject.eu/.1 Also of interest, is their Checklist for science communicators on social media.² With such handy tools and guidelines available, we can all look forward to more high-quality science communication.

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Guest Checklist for scientists: Jacopo Pasotti, Idd Mannie, Alessandra Fornetti Venice International University Communicating science to science to the public

- Are you allocating enough *time* for preparation and improving your communication skills?
- 2. Do you know who your *audience* is?
- Have you identified the key *messages* to deliver and kept the focus on them?
- 4. Are you *framing the message* so that it sparks curiosity and is compelling to the public?
- 5. Are you *linking to current facts* or events?
- 6. Are you communicating something that you also care about?
- **7.** Are you *telling stories* or just delivering a list of facts or numbers?

- Are you using *a simple explanation*, can it be understood by the public?
- 9. Are you using short sentences?
- Have you strategically planned ways to open *a dialogue and interact* with your audience?
- Are you carefully thinking about how to *keep your delivery or writing lively* and monitoring the public's reaction?
- **12.** Have you set out strategies to *deal with scepticism or distrust*?
- **13.** Have you *practiced* your communication with non-experts?
- **14.** Are you in touch with your **communi**cation (or press) officers?

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Conflicts of interest

The author declares no conflicts of interest.

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